

## International competition regulation

**This regulation is to be read carefully before completing the registration form.**

1. International medium-length film meetings will take place in Brive-La-Gaillarde (France) from **April 7-12, 2025**.

2. International medium-length film meetings are organized by the SRF (The Film Directors' Guild). In partnership with la Ville de Brive, le Conseil Départemental de la Corrèze, le Conseil Régional Nouvelle-Aquitaine, le Centre National du Cinéma et de l'image animée (CNC).

### 3. REGISTRATION CONDITIONS FOR THE SELECTION OF THE COMPETITION

#### 3-1. Types of film

- Fiction films, non-commissioned documentaries, experimental films and animation films with a running time contained **between 30 and 60 minutes** (included)
- Films initiated by a self-produced director, a production company, an association, a school
- Films completed:
  - after the **november 1st, 2023** for French films
  - after the **may 1<sup>st</sup> 2023** for International films

#### 3-2. Formats

- The following shooting formats are accepted: every formats (35 mm, super 16 mm, 16 mm, super 8 mm, Mini DV, DV Cam, DVC Pro, Beta SP, Beta Num, HD Cam, smartphone...)
- For the viewing, movies must be downloaded on the platform FilmFest Platform

#### 3-3. Languages

Non-French films must be supplied with **French or English subtitles**.

#### 3-4. Engagement

Any film selected for the competition **can't be removed** by the producer or the director once selected.

#### 3-5. Rights

The producer or the director agree that they are **the owner** of the musical, filmic and textual rights of the works included in the film. Otherwise the festival will not be held responsible.

### 4. REGISTRATION

Registration begins on **July 15<sup>th</sup>, 2024**.

Each film must be exclusively registered on <http://www.filmfestplatform.com/#/home>

**Platform fees are mandatory and at your expense.**

Final registration date for films: **February 15<sup>th</sup>, 2025. NO EXTENSIONS.**

- Films registered in other festivals can also register to Brive (the exclusivity is not required)
- **Films submitted for a previous edition can not be registered again.**
- Working version: the selection committee agrees to view a working version on a double imperative condition:
  - The mention « working version » must be indicated following the title of the movie during its registration on the platform Filmfest. Example: title of the movie (WV).
  - The director makes a commitment to replace on the platform Filmfest the working version by the definitive version **before February 15<sup>th</sup>** and to inform by e-mail the festival about it.

## 5. SELECTION COMMITTEE

The films are chosen under the responsibility of the organizers of the Festival, designated by the administrative council of the Film Directors' Guild.

The selection committee will communicate its decision by email **no later than 28th February 2025**.

## 6. ENGAGEMENT FOR SELECTED FILMS

### 6-1. Film, subtitles and technical sheet

- **Providing a verified and subtitled DCP**

Films selected by the Brive Film Festival must be necessarily provided on support DCP, original version with:

- **French subtitles for English-speaking foreign films**
- **French or english subtitles for Foreign non-English films**
- **English subtitles for French films**

These subtitles and file supplies are at the producer's charge.

### **OTHER REQUIREMENTS:**

- **screening materials**

The transport of the films will be insured and covered by you. (In case of defective copy, the new sending will be take in charge by the producer and/or the director).

The DCP copy for registered films must be available absolutely on **March 1<sup>st</sup>, 2025**.

The shipping address:

**Cinéma Rex / Festival du cinéma de Brive**  
**3 boulevard Koenig**  
**19100 Brive-La-Gaillarde**  
**FRANCE**

The return of the copies will be made by the festival at the end of the event.

- **within 48 hours following the information of the selection, the director or producer have to provide:**

- A full completed technical sheet, sent by the festival
- 1 DVD (for festival archive – cf paragraph 10)

### 6-2. Promotion material

For the commercial release in any country of a film selected at the Brive Film Festival, all promotional materials (posters, trailers, etc.) must include the logo of the « Festival du cinéma de Brive (Brive Film Festival) » (provided by e-mail after the festival).

## 7. INSURANCES

The festival insures the copies of the selected films, in its own name for: the lost, theft or deterioration of prints or copies during transport, stocking and projection.

The reference price list is the price of the edition of a DCP copy in laboratory.

## 8. AWARDS

The awards are granted by: a professional jury, a young jury, a Label Jeune Création jury, the audience (by vote), a jury CMCAS/CCAS and the partners of the festival. These awards are endowed in technical loans or in cash. They will be attributed to the filmmaker(s). In the event of a contract between the director(s) and producer(s) specifying a division of prizes, it is up to the directors to conform to the contract. The prizes endowed in equipment or loans are subject to the conditions specified only by the suppliers. Nonfunded honorific mentions can be granted by the jury.

## 9. ENGAGEMENTS OF THE FESTIVAL

9-1. Rental allowance: The festival will pay rental compensation of €150 for two screenings. In the event of subtitling costs supported by the Festival, the costs will be deducted from the rental compensation.

9-2. Guests: Only selected directors are invited by the festival on this agreement:

- Housing and meals are covered by the festival around the official screening date, for 3 days (2 nights).
- The dates will be communicated by the organizers and cannot be changed.

**Beyond this time the filmmaker will have to cover his own housing and meal expenses.**

- For transportation: train travel are covered by the festival - base on return by train Paris/Brive (SNCF company).

The festival will assist travels of foreign directors to the best of its ability.

The festival guests will be required to attend (save for major unforeseen difficulties) the public presentation of their film before the screening as well as during the encounter with the audience which will follow the screening. They might also be asked to attend encounters with students from local schools or even professional round tables.

Only the filmmaker can be supported. Any person from the film's crew (production, actors, technicians,...) can be granted a free festival pass. Transportation, housing and meals will be at their own expenses.

## 10. OTHER PROJECTIONS / MEDIUM-LENGTH FILM MULTIMEDIA LIBRARY

- The selected films might be subject to subsequent screening demands in the context of reshooting, or retrospectives in France or in the international.

In this context, the filmmakers and/or producers agree **to provide free a DCP of the film.**

- A copy of each film selected for the competition is stored by the festival, so as to create a medium length film multimedia library within the Brive Cultural Center - Pôle Les yeux Verts.

*The films stored in this multimedia library will not be screened publicly without the prior written consent of the rightful owners of the film or of their assignees, and within certain specific conditions. Only free screenings of the films in individual viewing booths will be authorized, under the responsibility of the festival and of the Brive Cultural Center, custodians of the films. If the film's rightful owners (or of their assignees) refuse to make the video link of their film available for viewing within the confines of the multimedia library, the rightful owners (or assignees) shall have to send a simple letter of refusal, with the rightful owner's letterhead, with their registration form.*

## 11. RESPONSABILITIES OF THE ORGANIZERS

The Brive Film Festival reserves the right to use all data from registration forms as provided for by the law 78.17 of January 6<sup>th</sup>, 1978 (In accordance with the data-processing, files and freedoms act, any participant has the right to access and correct only data concerning him. This right is exercised by the Film Directors' Guild).

The Brive Film Festival declines any responsibility for the receipt of incomplete files and registration applications not received. The board of directors of the Film Directors' Guild (SRF) has the right to settle all cases not provided for in the present regulations. It reserves the right to suspend, cancel, or postpone the event or to modify the regulations, at any time, according to the requirements of its exploitation. No compensation of any kind can be made to the participants.

**12. The participation in the Brive Film Festival implies acceptance of the afore mentioned regulations, without reserve.**